

Turned On Its Head

shiny

## TECHNICAL SPECIFICATION

Shiny is an immersive, participatory performance for babies aged 4 months to children aged 4 years and their grown ups. It is an inclusive family experience, enthralling adults and children alike. All performances are relaxed and because of this it is also suitable for children with additional needs up to the age of 8.

**“Shiny is a rare show that reveals itself slowly, cleverly and warmly. Well choreographed and inviting, it’s structure reveals the company’s clear understanding of the audience, not least through it well paced and inclusive playfulness”**

Emma Gladstone, Artistic Director, Dance Umbrella.

## Audience Capacity:

25 family groups consisting of 3 per family.

A maximum of 75 (of which 35 can be children.)

Nursery groups can be accommodated through agreement with the company.

Minimum playing space: 9m x 9m (this includes the audience)

Flooring: Wooden sprung floor or lino dance floor  
It must be warm with a clean, splinter-free floor suitable for dancing and for babies to crawl on

Load in call: 1LX

Show call: 1LX and 2 FOH

Running time: 45 mins

Sound: Run from a Macbook using Qlab

LX & SX position: We would like both lighting and sound to be in the performance space. However, where this is not possible, the desks can be situated away from the space and the SM will call cues.

LX: Lighting plan is available from:

[www.turnedonitshead.org/shows/shiny](http://www.turnedonitshead.org/shows/shiny)

Touring: 2 dancers, 1 runner and 1 stage manager. (plus access support where needed)

Tour: Small van/7 seater car.

Please advise of parking at the venue.

Get in time: 3 hours

Get out time: 1-1.5 hours

Suggested day:

8am	Get in
11am	First show
1.30pm	Second show
2.30pm	Get out starts
4pm	End

Dressing rooms: Dressing rooms to accommodate 2 dancers  
Iron and ironing board



## Performance space:

We require a level, non-raised, non raked performance area. The company provide mats, which are placed on three sides to create the playing space. The show has been designed to be played with the audience sitting as close to the performance area as possible. We recommend that, wherever possible, audience are seated on the floor to get the most out of the immersive nature of the performance and that adults are seated with their children as the show requires adult-child interaction.

If you have a performance area that is on a raised stage please get in touch with your technical spec to see if your performance is possible.

## Get in/out

Please advise us if access to the stage involves staircases or long distances so that we may allow extra time during the get-in and get-out and so that we can be mindful of the dancers access needs.

## Set

Turned On Its Head tour two 1m x 1m cardboard boxes from which come the majority of set and props. The performance space starts clear from props apart from the boxes at one end of the area. The show unfolds before the audiences eyes, as they are invited to show and share in the props and materials involved.

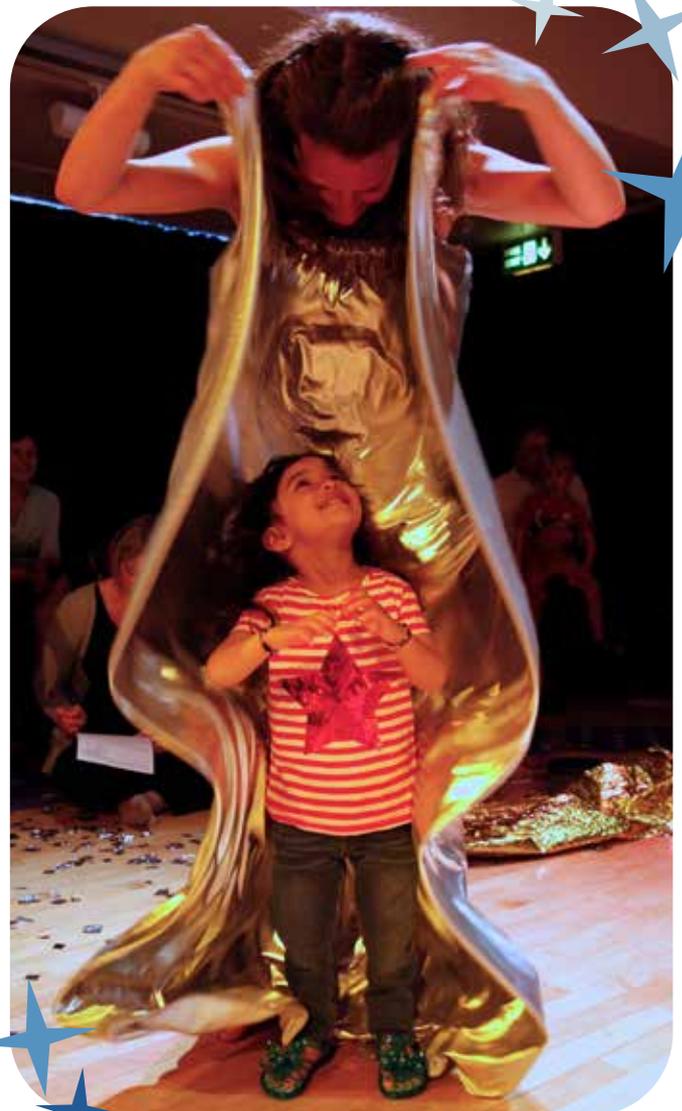
## Access arrangements:

Our cast will have some access needs (to be confirmed after auditions April 2020) please advise us of access challenges in your venue

We will provide you with a show social story and a tactile model box that members of your audience can access before they come to the theatre.

In addition to the access arrangements your venues/organisation has for families please consider providing the following:

- A social story of a visit to your theatre
- A chill out space where children coming to the show can go if they need time away from the performance
- Storage for pushchairs
- Signage for breastfeeding welcome



"Shiny has a wit, charm and style. The show is so accessible, cheeky and such a joy!"

Kate Cross, The Egg, Bath



"It's rare to see work of such exceptional quality that is matched with transparent integrity and a genuine understanding of the intended audience. Your work is refreshingly exuberant and joyfully uplifting."

Jo Belloli, Programmer of Theatre for Young Audiences 2018

